

# AVE MARIA

Med. Key - Eb

by  
BACH-GOUNOD

Andante con moto

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 3/4 time, marked 'Andante con moto'. The piano part features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The vocal part enters in the third measure with the lyrics 'A - ve, Ma - ri'. The piano accompaniment continues with a similar eighth-note pattern. In the fifth measure, the piano part is marked 'pp' (pianissimo). The vocal part continues with 'A - ve, Ma ri'. In the seventh measure, the piano part is marked 'cresc.' (crescendo). The vocal part continues with 'a, gra - ti - a ple na, a! Thou hap - py moth - er,'. The piano part concludes with a final flourish in the eighth measure, marked 'pp'.

*p*

*pp*

*cresc.*

*pp*

A - ve, Ma - ri  
A - ve, Ma ri

a, gra - ti - a ple na,  
a! Thou hap - py moth - er,



Do mi-nus te cum, be  
God is with thee. Bless ne ed,

*cresc.* *pp*

di-cta tu in mu-li-  
bless-ed art thou, A-bove all

*pp* *cresc.*

e-ri-bus et be-ne-di-ctus  
moth-ers, Since in Beth-le-hem,

*p* *cresc.*

fru-ctus ven-tris tu i, Je  
Came to thee the an-gel of the

*cresc.* *dim.*



sus. \_\_\_\_\_ San - cta Ma - ri - a,  
 Lord. \_\_\_\_\_ Hon - or'd and bless - ed,

*cresc. molto*  
 san - cta Ma - ri - a, Ma - ri - a,  
 hon - or'd and bless - ed Ma - ri - a,

*p* o - - ra pro no - bis, no - - bis pec - ca -  
 Moth - - er of Je - sus, In - - fant Re -

to - ri - bus, nunc et in ho - - - ra, in  
deem - er, Born to save us from our

*f* *ff*

ho - - - ra mor - tis no - strae. A - -  
sins and all our heav - y woes.

*dim.*

men! A - - - men!  
A - - - men!

*poco rit*

*p* *pp* *poco rit*